OCIL 18216 V

SEP 14 1922 V

BURNING SANDS Photoplay in seven reels From the novel by Archic Weigall

Adapted by Olga Printzlau and Waldemar Young

Author of photoplay (under Sec. 62)
Famous Players Basky Corporation of the U. S.

AREA STORY OF THE SECURE SECURE STREET, SHELDER, SHELDER,

OCIL 18216

SEP 14 1922

BURNING SANDS

Daniel Lane a philosopher believes a mansfirst duty is to conquer himself. He lives alone with his books on an oasis in an old monastary in the Saharan Desert. He is a freidn and confident of Sheik Ali, headman of the oasis. The Sheik's son Ibrahim is plotting with renegade Arabs to capture the oasis. They enlist the services of Robert Batthampton and English official and plan to eventually hold up the British Government for large sums of money.

Captain Walker of the British army is mysteriously killed and hane is sent for to give advice in the matter. He arrives in Cairo while a ball is in progress and meets Muriel, daughter of the British Commissioner Lord Blair. At first piqued because he will not dance with her, she later becomes interested in his work in the desert. Barthampton, jealous, insinuates that hane prefers to be out in the desert because be can have a harem there and this excites Muriel's curiosity to the start that she rides out to visit hane at his camp outside of the city walls.

In Cairo, Barthampton and two of his confederates, somewhat drunk, accost Lizette a little French dancer. She is rescued by Lane and shows her gratitute by telling him of a plot to kill him. Muriel has been falsely told that Lizette is Lane's mistress and going to campt she arrives there just as Lizette comes to Lane with her warning. Muriel is heart broken.

Lane's campt is attacked but because of Lizette's warning the attempt to kill him fails. Lane realizes that the casis is in danger a d leaves at once. Because he believes that Muriel has faith in him he volunteers no explanation as to Lizette. He finds the old Sheik dying and because his son has played false, the old Sheik appoints Lane leader of the tribe. Kate Bindane and her husband go camping in the desert and Muriel is with them. She finds herself drawn irresistibly towards Lane and despite all else goes to the casis to see him.

Muriel arrives just before the hostile arabs attack. Lizette is on her way to the Casis from Cairo with valuable information for Lane. Muriel is hidden away in the tower of the monastery just before Lane is captured and bound. The attack is a success and the virtors celebrate. Barthampton finds Muriel and she, thinking he has saved her, is grateful. Lizette arrives and sees them. She finds Lane, releases him and tells what she has seen. He bests Barthampton in a fierce fight, hurling him from the balcony window.

Kate Bindane and her husband return to Cairo and tell Lord Blair what has happened. He orders out the English Cavalry.

The force arrives just as Lane hurls Barthampton from the window. Blair hurries to the room and is about to shoot Lane when Muriel explains what has happened. In the skirmish between the English Cavalry and the Arabs Lizette is mortally wounded. Her dying wish is for the happiness of Muriel and Lane, and happy she breathes her last in Muriel's arms.

September 14, 1922

SEP 14 1922

Register of Copyrights. Library of Congress. Washington, D. C.

Dear Sir.

I herewith respectfully request the return of the following nameed motion picture films, deposited by me for registration of copyright in the name of Famous Players Lasky Corporation

BURNING SANDS (7 reels)

Respectfully

Fulton Brylawski

The Famous Thayers Lasky Cor orationhereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

9/14/1922

Date Depost Registration LOCIL 18216

BURNING SANDS

The return of the above copies was requested by the said company, by its said agent and attorney, on the 14th day of September, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Cortes Returned

SEP 18 1922

Della oloc in person.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress